



Welcome to Year 11! We would like to keep you up to date with what we are studying in English, as much as possible. If you discuss their learning with your children, you'll be more able to support them and make sure they make good progress, and enjoy their time with us. If you have any questions this leaves unanswered, please don't hesitate to get in touch with us at school.

### What are we studying?

Part way through the course, the demands on children are greater: there is a pressure to revise the content and skills from Year 10, and to master the remaining content in Year 11.

We begin the year by studying the play 'An Inspector Calls', where pupils need to understand how characters change over the course of the text, how they interact with one another, and how the play is written as a dramatic text to be performed on a stage. The play was written in 1945 but is set in 1912, so a sound knowledge of the relevant historical contexts is important, too.

Following that, we revise all of Year 10 work in order to best prepare pupils for their Year 11 Mock Exams in the run up to Christmas.

### What skills are being developed?

- **Identifying textual detail used to support analysis** - using precise quotations from across texts to support valid analysis
- **Analysing language and structural choices made by writers** - using subject terminology accurately and commenting on effect
- **Critically evaluating texts studied** - selecting evidence to help pupils form their own arguments and interpretations
- **Relating texts to their historical contexts** - writing essays which include historical details and understandings

### What questions could you ask your child at home?

- Which characters in 'An Inspector Calls' change over the course of the play?
- Which characters in 'An Inspector Calls' accept responsibility for their actions?
- Which characters in 'An Inspector Calls' are similar to one another? Which character(s) are different to the others, and how?
- The play was written in 1945 and set in 1912: why are these two time periods different, and why is this important?

### Home Learning Expectations

There is a lot that pupils need to know. By the end of the first half-term they will have studied: an anthology of 15 poems; a 19th century novel (either 'A Christmas Carol' or 'Jekyll and Hyde') and the play 'An Inspector Calls'. They have also practised both Paper 1 and Paper 2 for GCSE English Language. It is **vital** that pupils go over this previously learned material, beginning **now**.

There will be homework provided by the school, but the most useful thing you could do to support your child is encourage the use of:

- AQA GCSE English Literature revision guides (contact the school if your child is unsure which ones to get and use)
- Youtube videos such as those produced by Mr Bruff or Stacey Reay (just type their names into the Youtube search bar!)
- Their own annotated copies of the poetry anthology or other texts studied
- Analysis sites such as BBC Bitesize, SparkNotes etc.

### How will this unit be assessed?

- ⇒ There will be an 'An Inspector Calls' assessment in class where pupils are required to write an essay in response to a question.
- ⇒ There will be a full series of mock exams: GCSE English Language Paper 1 and Paper 2; GCSE English Literature Paper 1 (19th century novel); and GCSE English Literature Paper 2 ('An Inspector Calls' and the poetry anthology).

**GCSE English Literature exams are now all closed book - your child will *not* have copies of the texts in their exams, so it is vital that they learn and remember the plots, messages, characters etc. Learning and remembering some key quotations would be incredibly useful for them.**